

**134. Miss you, dismiss you**

**1.**

Every day, every day,  
waking up in a fire  
Every day, every day,  
like a soul up for hire

Every way, every way,  
feeling like I'm a drown'n  
I don't know, I don't know,  
lava flow'in around

Every day, every day,  
living somebody's dream  
Every day every day,  
wake to somebody scream

I don't know, I don't know,  
why my life is so dire  
I don't know, I don't know,  
why the light is a fire

**Refr.:**

And I miss you, dismiss you, I miss you  
And I miss you, dismiss you, I miss you

I love you, love you, love you, love you,  
love you, love you

I love you, love you, love you, love you,  
love you, love you

**2.**

Every day, every day,  
walking up in the air  
Every day, every day,  
talking all 'bout despair

Every way, every way,  
why I don't hear a sound  
I don't know, I don't know,  
do we live underground?

I don't know, I don't know,  
building up to a storm  
I don't know, I don't know,  
moulding life into form

I don't know, I don't know,  
why my life is so dire  
I don't know, I don't know,  
getting stuck in the mire

**Refr.:**

And I miss you, dismiss you, I miss you  
And I miss you, dismiss you, I miss you

I love you, love you, love you, love  
you, love you, love you

I love you, love you, love you, love you,  
love you, love you

**End:**

And I miss you, dismiss you, I miss you  
And I miss you, dismiss you, I miss you

And I miss you, I miss you,  
I miss you, I miss you,  
dismiss you, dismiss you,  
dismiss you, dismiss you,  
I miss you

And I miss you, I miss you,  
I miss you, I miss you,  
dismiss you, dismiss you,  
dismiss you, dismiss you,  
I miss you

I love you, love you, love you, love you,  
love you, love you

**134. Miss you, dismiss you**

15 E - very day, e - very day, wa - king up in a fi -

16 re E - very day, e - very day, like a soul up for hi - re

19 E - very way, e - very way, fee - ling like I'm a drown'n

20 I don't know, I don't know, la - va flow' - in a - round

23 E - very day, e - very day, li - ving some - bo - dy's dream

24 E - very day e - very day, wake to some - bo - dy scream

27 I don't know, I don't know, why my life is so di -

28 re I don't know, I don't know, why the light is a fi - re And I

31 miss you, dis - miss you, I miss you And I

35 miss you, dis - miss you, I miss you I

38 love you, love you, love you, love you, love you, love you I

42 love you, love you, love you, love you, love you, love you

46 E - very day, e - very day, wal - king up in the air

**134. Miss you, dismiss you**



E - very day, e - very day, tal - king all 'bout dis - pair



E - very way, e - very way, why I don't hear a sound



I don't know, I don't know, do we live un - der - ground?



I don't know, I don't know, buil - ding up to a storm



I don't know, I don't know, moul - ding life in - to form



I don't know, I don't know, why my life is so di -



re I don't know, I don't know, ge - tting stuck in the mi - re And I



miss you, dis - miss you, I miss you And I



miss you, dis - miss you, I miss you I



love you, love you, love you, love you, love you, love you I



love you, love you, love you, love you, love you, love you



And I miss you, dis - miss you, I miss you



And I miss you, dis - miss you, I miss you

**134. Miss you, dismiss you**

86  
And I miss you, I miss you, I miss you, I miss you, dis-

88  
miss you, dis-miss you, dis-miss you, dis-miss you, I miss you - ou - ou - ou - ou -

90  
ou - ou - ou - ou - ou And I miss you, I miss you, I miss you, I miss you, dis-

92  
miss you, dis-miss you, dis-miss you, dis-miss you, I miss you - ou - ou - ou - ou |

94  
love you, love you, love you, love you, love you, love you

The musical score is written on a single staff in G major (one flat) and 4/4 time. It consists of five lines of music. The first line starts at measure 86 and ends with a fermata. The second line starts at measure 88 and ends with a fermata. The third line starts at measure 90 and ends with a fermata. The fourth line starts at measure 92 and ends with a fermata. The fifth line starts at measure 94 and ends with a double bar line. The lyrics are written below the notes, with some words hyphenated across lines.