

261. One day in the City

1.

He drags himself to the meeting
He hopes it won't be that long
Inside the tempers are seething
His life aint really a song

Off to a new delight
Off to another sight
Off to the secrets
that are hidden inside
On to another round
On to another sound
On to secrets
that are all over town

Refr. 001:

One day in the city
In the city one day, one day
One day, one day in the city
In the city, in the city one day

You'll never miss the action
You'll never miss the action
You'll never miss the action
if you stay here all day

You feel the satisfaction
You feel the satisfaction
You feel the satisfaction
if you stay here all day

2.

How can he get himself through this
Another hour of crime
How can he possibly do this
The clock is taking its time

Go see some open spaces
Go see power places
Go see the action
in the people's faces
Way on to see attractions
Way on to feel action
On to secrets
that are all over town

Refr. 002:

One day in the city
In the city one day, one day
One day, one day in the city
In the city, in the city one day

Off to a new delight
Off to another sight
Off to the secrets
that are hidden inside
On to another round
On to another sound
On to secrets
that are all over town

Refr. 001:

One day in the city
In the city one day, one day
One day, one day in the city
In the city, in the city one day

You'll never miss the action
You'll never miss the action
You'll never miss the action
if you stay here all day

You feel the satisfaction
You feel the satisfaction
You feel the satisfaction
if you stay here all day

Refr. 003:

One day in the city
In the city one day, one day
One day, one day in the city
In the city, in the city one day

One day, one day, one day in the city
In the city, in the city one day
One day, one day, one day in the city
In the city, in the city one day, one day

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12 He drags him - self to the mee - ting He hopes it won't be that long

15 In - side the tem - pers are see - thing His life aint rea - lly a song

19 Off to a new de - li - ght Off to a - no - ther sight

22 Off to the se - crets that are hi - dden in - side On to a - no - ther ro - und

25 On to a - no - ther sound On to se - crets that are all o - ver town

28 One day in the ci - ty In the ci - ty one day, one da - ay

32 One day, one day in the ci - ty In the ci - ty in the ci - ty one day

36 You'll ne - ver miss the ac - tion You'll ne - ver miss the ac - tion

38 You'll ne - ver miss the ac - tion if you stay here all day You feel the sa - tis - fac - tion

41 You feel the sa - tis - fac - tion You feel the sa - tis - fac - tion if you stay here all day

44 How can he get him - self through this A - no - ther ho - ur of crime

48 How can he po - ssi - bly do this The clock is ta - king its time

52 Go see some o - pen spa - ces Go see po - wer pla - ces Go see the ac - tion in the

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55
peo - ple's fa - ces Way on to see a - trac - tions Way on to feel ac - tion

58
On to se - crets that are all o - ver town One day in the ci - ty

62
In the ci - ty one day, one da - ay One day, one day in the ci - ty

66
In the ci - ty in the ci - ty one day Off to a new de - li - ght

69
Off to a - no - ther sight Off to the se - crets that are hi - dden in - side

72
On to a - no - ther ro - und On to a - no - ther sound On to se - crets that are all

75
o - ver town One day in the ci - ty In the ci - ty one day,

79
one da - ay One day, one day in the ci - ty In the ci - ty in the

83
ci - ty one day You'll ne - ver miss the ac - tion You'll ne - ver miss the ac - tion

86
You'll ne - ver miss the ac - tion if you stay here all day You feel the sa - tis - fac - tion

89
You feel the sa - tis - fac - tion You feel the sa - tis - fac - tion if you stay here all day

92
One day in the ci - ty In the ci - ty one day, one da - ay

96
One day, one day in the ci - ty In the ci - ty in the ci - ty one day

Music: Heinrich Tarlinski

Text: Ralph Mumbeck

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100
One day, one day, one day in the ci - ty In the ci - ty in the

103
ci - ty one day One day, one day, one day in the ci - ty

106
In the ci - ty in the ci - ty one day, one da - ay