

311. A day in the life of...

1.

I'll tell you who is really free to settle down
I'll tell you what can really be in my hometown
I'll tell you who is really free,
to hold a new life in his hands
You'll never go you're already devoted to

You tell me what it's like if you must carry life
You tell me now's the time that we must settle strife
You tell me who is really free,
to hold a new life in his hands.
You'll never go you'll always be a part of me

Refr.:

Told me how my life will unfold
Hold me now as winter winds blow
Take new life and mold it in my hands
Told me how my life will unfold
Hold me now as winter winds blow
Take new life and mold it in my hands

I take new life now and make it so happen
I take new life now and make it so happen

2.

So tell me do we really need to make a plan
Just tell me who can really see and really can
I'll tell you who is really free,
to hold a new life in his hands
You'll never leave you're already inside my heart

One day this life will carry on and go her way
No one can foresee where or how so be what may
I'll tell you who is really free,
to hold a new life in his hands
You'll never leave because you bear a part of me

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Music: Heinrich Tarlinski

Text: Ralph Mumbeck

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The musical score is written for a single voice part on a treble clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score is divided into systems, with measure numbers 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60 marked at the beginning of each system. The lyrics are as follows:

I'll tell you who is rea - lly free to se - ttle down

I'll tell you what can rea - lly be in my home - town

I'll tell you who is rea - lly free, to hold a new life in his hands

You'll ne - ver go you're al - rea - dy de - vo - ted to

You tell me what it's like if you must ca - rry life

You tell me now's the time that we must se - ttle strife

You tell me who is rea - lly free, to hold a new life in his hands.

You'll ne - ver go you'll al - ways be a part of me

Told me how my life will un - fold Hold me now as win - ter winds blow

Take new life and mold it in my hands

Told me how my life will un - fold Hold me now as win - ter winds blow

Take new life and mold it in my hands

I take new life now and make it so ha - ppen

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64
I take new life now and make it so ha - ppen

68
So tell me do we rea - lly need to make a plan

72
Just tell me who can rea - lly see and rea - lly can

76
I'll tell you who is rea - lly free, to hold a new life in his hands

80
You'll ne - ver leave you're al - rea - dy in - side my heart

84
One day this life will ca - rry on and go her way

88
No one can fore - see where or how so be what may

92
I'll tell you who is rea - lly free, to hold a new life in his hands

96
You'll ne - ver leave be - cause you bear a part of me

100
Told me how my life will un - fold Hold me now as win - ter winds blow

104
Take new life and mold it in my hands

108
Told me how my life will un - fold Hold me now as win - ter winds blow

112
Take new life and mold it in my hands

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116
I take new life now and make it so ha - ppen

120
I take new life now and make it so ha - ppen

124
Told me how my life will un - fold Hold me now as win - ter winds blow

128
Take new life and mold it in my hands

132
Told me how my life will un - fold Hold me now as win - ter winds blow

136
Take new life and mold it in my hands

140
I take new life now and make it so ha - ppen

144
I take new life now and make it so ha - ppen

148
I take new life now and make it so ha - ppen

152
I take new life now and make it so ha - ppen